Meditations on First Philosophy

by René Descartes

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MEDITATION I

OF THE THINGS OF WHICH WE MAY DOUBT

1. SEVERAL years have now elapsed since I first became aware that I had accepted, even from my youth, many false opinions for true, and that consequently what I afterward based on such principles was highly doubtful; and from that time I was convinced of the necessity of undertaking once in my life to rid myself of all the opinions I had adopted, and of commencing anew the work of building from the foundation, if I desired to establish a firm and abiding superstructure in the sciences. But as this enterprise appeared to me to be one of great magnitude, I waited until I had attained an age so mature as to leave me no hope that at any stage of life more advanced I should be better able to execute my design. On this account, I have delayed so long that I should henceforth consider I was doing wrong were I still to consume in deliberation any of the time that now remains for action. To-day, then, since I have opportunely freed my mind from all cares and am happily disturbed by no passions, and since I am in the secure possession of leisure in a peaceable retirement, I will at length apply myself earnestly and freely to the general overthrow of all my former opinions.

2. But, to this end, it will not be necessary for me to show that the whole of these are false—a point, perhaps, which I shall never reach; but as even now my reason convinces me that I ought not the less carefully to withhold belief from what is not entirely certain and indubitable, than from what is manifestly false, it will be sufficient to justify the rejection of the whole if I shall find in each some ground for doubt. Nor for this purpose will it be necessary even to deal with each belief individually, which would be truly an endless labor; but, as the removal from below of the foundation necessarily involves the downfall of the whole edifice, I will at once approach the criticism of the principles on which all my former beliefs rested.

3. All that I have, up to this moment, accepted as possessed of the highest truth and certainty, I received either from or through the senses. I observed, however, that these sometimes misled us; and it is the part of prudence not to place absolute confidence in that by which we have even once been deceived.

4. But it may be said, perhaps, that, although the senses occasionally mislead us respecting minute objects, and such as are so far removed from us as to be beyond the reach of close observation, there are yet many other of their informations
(presentations), of the truth of which it is manifestly impossible to doubt; as for example, that I am in this place, seated by the fire, clothed in a winter dressing gown, that I hold in my hands this piece of paper, with other intimations of the same nature. But how could I deny that I possess these hands and this body, and withal escape being classed with persons in a state of insanity, whose brains are so disordered and clouded by dark bilious vapors as to cause them pertinaciously to assert that they are monarchs when they are in the greatest poverty; or clothed in gold and purple when destitute of any covering; or that their head is made of clay, their body of glass, or that they are gourds? I should certainly be not less insane than they, were I to regulate my procedure according to examples so extravagant.

5. Though this be true, I must nevertheless here consider that I am a man, and that, consequently, I am in the habit of sleeping, and representing to myself in dreams those same things, or even sometimes others less probable, which the insane think are presented to them in their waking moments. How often have I dreamt that I was in these familiar circumstances, that I was dressed, and occupied this place by the fire, when I was lying undressed in bed? At the present moment, however, I certainly look upon this paper with eyes wide awake; the head which I now move is not asleep; I extend this hand consciously and with express purpose, and I perceive it; the occurrences in sleep are not so distinct as all this. But I cannot forget that, at other times I have been deceived in sleep by similar illusions; and, attentively considering those cases, I perceive so clearly that there exist no certain marks by which the state of waking can ever be distinguished from sleep, that I feel greatly astonished; and in amazement I almost persuade myself that I am now dreaming.

6. Let us suppose, then, that we are dreaming, and that all these particulars—namely, the opening of the eyes, the motion of the head, the forth-putting of the hands—are merely illusions; and even that we really possess neither an entire body nor hands such as we see. Nevertheless it must be admitted at least that the objects which appear to us in sleep are, as it were, painted representations which could not have been formed unless in the likeness of realities; and, therefore, that those general objects, at all events, namely, eyes, a head, hands, and an entire body, are not simply imaginary, but really existent. For, in truth, painters themselves, even when they study to represent sirens and satyrs by forms the most fantastic and extraordinary, cannot bestow upon them natures absolutely new, but can only make a certain medley of the members of different animals; or if they chance to imagine something so novel that nothing at all similar has ever been seen before, and such as is, therefore, purely fictitious and absolutely false, it is at least certain that the colors of which this is composed are real. And on the same principle, although these general objects, viz. a body, eyes, a head, hands, and the like, be imaginary, we are nevertheless absolutely necessitated to admit the reality at least of some other objects still more simple and universal than these, of which, just as of certain real colors, all those images of things, whether true and real, or false and fantastic, that are found in our consciousness (cogitatio), are formed.

7. To this class of objects seem to belong corporeal nature in general and its extension; the figure of extended things, their quantity or magnitude, and their number, as also the place in, and the time during, which they exist, and other things of the same sort.
8. We will not, therefore, perhaps reason illegitimately if we conclude from this that
Physics, Astronomy, Medicine, and all the other sciences that have for their end the
consideration of composite objects, are indeed of a doubtful character; but that
Arithmetic, Geometry, and the other sciences of the same class, which regard merely
the simplest and most general objects, and scarcely inquire whether or not these are
really existent, contain somewhat that is certain and indubitable: for whether I am
awake or dreaming, it remains true that two and three make five, and that a square
has but four sides; nor does it seem possible that truths so apparent can ever fall
under a suspicion of falsity or incertitude.

9. Nevertheless, the belief that there is a God who is all powerful, and who created
me, such as I am, has, for a long time, obtained steady possession of my mind. How,
then, do I know that he has not arranged that there should be neither earth, nor sky,
nor any extended thing, nor figure, nor magnitude, nor place, providing at the same
time, however, for the rise in me of the perceptions of all these objects, and the
persuasion that these do not exist otherwise than as I perceive them? And further, as
I sometimes think that others are in error respecting matters of which they believe
themselves to possess a perfect knowledge, how do I know that I am not also
deceived each time I add together two and three, or number the sides of a square, or
form some judgment still more simple, if more simple indeed can be imagined? But
perhaps Deity has not been willing that I should be thus deceived, for he is said to be
supremely good. If, however, it were repugnant to the goodness of Deity to have
created me subject to constant deception, it would seem likewise to be contrary to
his goodness to allow me to be occasionally deceived; and yet it is clear that this is
permitted.

10. Some, indeed, might perhaps be found who would be disposed rather to deny the
existence of a Being so powerful than to believe that there is nothing certain. But let
us for the present refrain from opposing this opinion, and grant that all which is here
said of a Deity is fabulous: nevertheless, in whatever way it be supposed that I reach
the state in which I exist, whether by fate, or chance, or by an endless series of
antecedents and consequents, or by any other means, it is clear (since to be deceived
and to err is a certain defect) that the probability of my being so imperfect as to be
the constant victim of deception, will be increased exactly in proportion as the power
possessed by the cause, to which they assign my origin, is lessened. To these
reasonings I have assuredly nothing to reply, but am constrained at last to avow that
there is nothing of all that I formerly believed to be true of which it is
impossible
to
doubt, and that not through thoughtlessness or levity, but from cogent and maturely
considered reasons; so that henceforward, if I desire to discover anything certain, I
ought not the less carefully to refrain from assenting to those same opinions than to
what might be shown to be manifestly false.

11. But it is not sufficient to have made these observations; care must be taken
likewise to keep them in remembrance. For those old and customary opinions
perpetually recur—long and familiar usage giving them the right of occupying my
mind, even almost against my will, and subduing my belief; nor will I lose the habit
of deferring to them and confiding in them so long as I shall consider them to be
what in truth they are, viz, opinions to some extent doubtful, as I have already
shown, but still highly probable, and such as it is much more reasonable to believe
than deny. It is for this reason I am persuaded that I shall not be doing wrong, if,
taking an opposite judgment of deliberate design, I become my own deceiver, by supposing, for a time, that all those opinions are entirely false and imaginary, until at length, having thus balanced my old by my new prejudices, my judgment shall no longer be turned aside by perverted usage from the path that may conduct to the perception of truth. For I am assured that, meanwhile, there will arise neither peril nor error from this course, and that I cannot for the present yield too much to distrust, since the end I now seek is not action but knowledge.

12. I will suppose, then, not that Deity, who is sovereignly good and the fountain of truth, but that some malignant demon, who is at once exceedingly potent and deceitful, has employed all his artifice to deceive me; I will suppose that the sky, the air, the earth, colors, figures, sounds, and all external things, are nothing better than the illusions of dreams, by means of which this being has laid snares for my credulity; I will consider myself as without hands, eyes, flesh, blood, or any of the senses, and as falsely believing that I am possessed of these; I will continue resolutely fixed in this belief, and if indeed by this means it be not in my power to arrive at the knowledge of truth, I shall at least do what is in my power, \textit{viz}, suspend my judgment, and guard with settled purpose against giving my assent to what is false, and being imposed upon by this deceiver, whatever be his power and artifice. But this undertaking is arduous, and a certain indolence insensibly leads me back to my ordinary course of life; and just as the captive, who, perchance, was enjoying in his dreams an imaginary liberty, when he begins to suspect that it is but a vision, dreads awakening, and conspires with the agreeable illusions that the deception may be prolonged; so I, of my own accord, fall back into the train of my former beliefs, and fear to arouse myself from my slumber, lest the time of laborious wakefulness that would succeed this quiet rest, in place of bringing any light of day, should prove inadequate to dispel the darkness that will arise from the difficulties that have now been raised.

MEDITATION II

OF THE NATURE OF THE HUMAN MIND; AND THAT IT IS MORE EASILY KNOWN THAN THE BODY

1. The Meditation of yesterday has filled my mind with so many doubts, that it is no longer in my power to forget them. Nor do I see, meanwhile, any principle on which they can be resolved; and, just as if I had fallen all of a sudden into very deep water, I am so greatly disconcerted as to be unable either to plant my feet firmly on the bottom or sustain myself by swimming on the surface. I will, nevertheless, make an effort, and try anew the same path on which I had entered yesterday, that is, proceed by casting aside all that admits of the slightest doubt, not less than if I had discovered it to be absolutely false; and I will continue always in this track until I shall find something that is certain, or at least, if I can do nothing more, until I shall know with certainty that there is nothing certain. Archimedes, that he might transport the entire globe from the place it occupied to another, demanded only a point that was firm and immovable; so, also, I shall be entitled to entertain the highest expectations, if I am fortunate enough to discover only one thing that is certain and indubitable.
2. I suppose, accordingly, that all the things which I see are false (fictitious); I believe that none of those objects which my fallacious memory represents ever existed; I suppose that I possess no senses; I believe that body, figure, extension, motion, and place are merely fictions of my mind. What is there, then, that can be esteemed true? Perhaps this only, that there is absolutely nothing certain.

3. But how do I know that there is not something different altogether from the objects I have now enumerated, of which it is impossible to entertain the slightest doubt? Is there not a God, or some being, by whatever name I may designate him, who causes these thoughts to arise in my mind? But why suppose such a being, for it may be I myself am capable of producing them? Am I, then, at least not something? But I before denied that I possessed senses or a body; I hesitate, however, for what follows from that? Am I so dependent on the body and the senses that without these I cannot exist? But I had the persuasion that there was absolutely nothing in the world, that there was no sky and no earth, neither minds nor bodies; was I not, therefore, at the same time, persuaded that I did not exist? Far from it; I assuredly existed, since I was persuaded. But there is I know not what being, who is possessed at once of the highest power and the deepest cunning, who is constantly employing all his ingenuity in deceiving me. Doubtless, then, I exist, since I am deceived; and, let him deceive me as he may, he can never bring it about that I am nothing, so long as I shall be conscious that I am something. So that it must, in fine, be maintained, all things being maturely and carefully considered, that this proposition (pronomiatum) I am, I exist, is necessarily true each time it is expressed by me, or conceived in my mind.

4. But I do not yet know with sufficient clearness what I am, though assured that I am; and hence, in the next place, I must take care, lest perchance I inconsiderately substitute some other object in room of what is properly myself, and thus wander from truth, even in that knowledge (cognition) which I hold to be of all others the most certain and evident. For this reason, I will now consider anew what I formerly believed myself to be, before I entered on the present train of thought; and of my previous opinion I will retrench all that can in the least be invalidated by the grounds of doubt I have adduced, in order that there may at length remain nothing but what is certain and indubitable.

5. What then did I formerly think I was? Undoubtedly I judged that I was a man. But what is a man? Shall I say a rational animal? Assuredly not; for it would be necessary forthwith to inquire into what is meant by animal, and what by rational, and thus, from a single question, I should insensibly glide into others, and these more difficult than the first; nor do I now possess enough of leisure to warrant me in wasting my time amid subtleties of this sort. I prefer here to attend to the thoughts that sprung up of themselves in my mind, and were inspired by my own nature alone, when I applied myself to the consideration of what I was. In the first place, then, I thought that I possessed a countenance, hands, arms, and all the fabric of members that appears in a corpse, and which I called by the name of body. It further occurred to me that I was nourished, that I walked, perceived, and thought, and all those actions I referred to the soul; but what the soul itself was I either did not stay to consider, or, if I did, I imagined that it was something extremely rare and subtile, like wind, or flame, or ether, spread through my grosser parts. As regarded the body, I did not even doubt of its nature, but thought I distinctly knew it, and if I had wished to
describe it according to the notions I then entertained, I should have explained myself in this manner: By body I understand all that can be terminated by a certain figure; that can be comprised in a certain place, and so fill a certain space as therefrom to exclude every other body; that can be perceived either by touch, sight, hearing, taste, or smell; that can be moved in different ways, not indeed of itself, but by something foreign to it by which it is touched and from which it receives the impression; for the power of self-motion, as likewise that of perceiving and thinking, I held as by no means pertaining to the nature of body; on the contrary, I was somewhat astonished to find such faculties existing in some bodies.

6. But as to myself, what can I now say that I am, since I suppose there exists an extremely powerful, and, if I may so speak, malignant being, whose whole endeavors are directed toward deceiving me? Can I affirm that I possess any one of all those attributes of which I have lately spoken as belonging to the nature of body? After attentively considering them in my own mind, I find none of them that can properly be said to belong to myself. To recount them were idle and tedious. Let us pass, then, to the attributes of the soul. The first mentioned were the powers of nutrition and walking; but, if it be true that I have no body, it is true likewise that I am capable neither of walking nor of being nourished. Perception is another attribute of the soul; but perception too is impossible without the body; besides, I have frequently, during sleep, believed that I perceived objects which I afterward observed I did not in reality perceive. Thinking is another attribute of the soul; and here I discover what properly belongs to myself. This alone is inseparable from me. I am—I exist: this is certain; but how often? As often as I think; for perhaps it would even happen, if I should wholly cease to think, that I should at the same time altogether cease to be. I now admit nothing that is not necessarily true. I am therefore, precisely speaking, only a thinking thing, that is, a mind (mens sive animus), understanding, or reason, terms whose signification was before unknown to me. I am, however, a real thing, and really existent; but what thing? The answer was, a thinking thing.

7. The question now arises, am I aught besides? I will stimulate my imagination with a view to discover whether I am not still something more than a thinking being. Now it is plain I am not the assemblage of members called the human body; I am not a thin and penetrating air diffused through all these members, or wind, or flame, or vapor, or breath, or any of all the things I can imagine; for I supposed that all these were not, and, without changing the supposition, I find that I still feel assured of my existence. But it is true, perhaps, that those very things which I suppose to be non-existent, because they are unknown to me, are not in truth different from myself whom I know. This is a point I cannot determine, and do not now enter into any dispute regarding it. I can only judge of things that are known to me: I am conscious that I exist, and I who know that I exist inquire into what I am. It is, however, perfectly certain that the knowledge of my existence, thus precisely taken, is not dependent on things, the existence of which is as yet unknown to me: and consequently it is not dependent on any of the things I can feign in imagination. Moreover, the phrase itself, I frame an image (effingo), reminds me of my error; for I should in truth frame one if I were to imagine myself to be anything, since to imagine is nothing more than to contemplate the figure or image of a corporeal thing; but I already know that I exist, and that it is possible at the same time that all those images, and in general all that relates to the nature of body, are merely dreams or chimeras. From this I discover that it is not more reasonable to say, I will excite
my imagination that I may know more distinctly what I am, than to express myself as
follows: I am now awake, and perceive something real; but because my perception is
not sufficiently clear, I will of express purpose go to sleep that my dreams may
represent to me the object of my perception with more truth and clearness. And,
therefore, I know that nothing of all that I can embrace in imagination belongs to the
knowledge which I have of myself, and that there is need to recall with the utmost
care the mind from this mode of thinking, that it may be able to know its own nature
with perfect distinctness.

8. But what, then, am I? A thinking thing, it has been said. But what is a thinking
thing? It is a thing that doubts, understands, conceives, affirms, denies, wills, refuses;
that imagines also, and perceives.

9. Assuredly it is not little, if all these properties belong to my nature. But why
should they not belong to it? Am I not that very being who now doubts of almost
everything; who, for all that, understands and conceives certain things; who affirms
one alone as true, and denies the others; who desires to know more of them, and
does not wish to be deceived; who imagines many things, sometimes even despite his
will; and is likewise peripient of many, as if through the medium of the senses. Is
there nothing of all this as true as that I am, even although I should be always
dreaming, and although he who gave me being employed all his ingenuity to deceive
me? Is there also any one of these attributes that can be properly distinguished from
my thought, or that can be said to be separate from myself? For it is of itself so
evident that it is I who doubt, I who understand, and I who desire, that it is here
unnecessary to add anything by way of rendering it more clear. And I am as certainly
the same being who imagines; for although it may be (as I before supposed) that
nothing I imagine is true, still the power of imagination does not cease really to exist
in me and to form part of my thought. In fine, I am the same being who perceives,
that is, who apprehends certain objects as by the organs of sense, since, in truth, I
see light, hear a noise, and feel heat. But it will be said that these presentations are
false, and that I am dreaming. Let it be so. At all events it is certain that I seem to see
light, hear a noise, and feel heat; this cannot be false, and this is what in me is
properly called perceiving (sentire), which is nothing else than thinking.

10. From this I begin to know what I am with somewhat greater clearness and
distinctness than heretofore. But, nevertheless, it still seems to me, and I cannot help
believing, that corporeal things, whose images are formed by thought which fall
under the senses, and are examined by the same, are known with much greater
distinctness than that I know not what part of myself which is not imaginable;
although, in truth, it may seem strange to say that I know and comprehend with
greater distinctness things whose existence appears to me doubtful, that are
unknown, and do not belong to me, than others of whose reality I am persuaded,
that are known to me, and appertain to my proper nature; in a word, than myself.
But I see clearly what is the state of the case. My mind is apt to wander, and will not
yet submit to be restrained within the limits of truth. Let us therefore leave the mind
to itself once more, and, according to it every kind of liberty permit it to consider the
objects that appear to it from without, in order that, having afterward withdrawn it
from these gently and opportunely and fixed it on the consideration of its being and
the properties it finds in itself, it may then be the more easily controlled.
11. Let us now accordingly consider the objects that are commonly thought to be the most easily, and likewise the most distinctly known, viz., the bodies we touch and see; not, indeed, bodies in general, for these general notions are usually somewhat more confused, but one body in particular. Take, for example, this piece of wax; it is quite fresh, having been but recently taken from the beehive; it has not yet lost the sweetness of the honey it contained; it still retains somewhat of the odor of the flowers from which it was gathered; its color, figure, size, are apparent (to the sight); it is hard, cold, easily handled; and sounds when struck upon with the finger. In fine, all that contributes to make a body as distinctly known as possible, is found in the one before us. But, while I am speaking, let it be placed near the fire—what remained of the taste exhales, the smell evaporates, the color changes, its figure is destroyed, its size increases, it becomes liquid, it grows hot, it can hardly be handled, and, although struck upon, it emits no sound. Does the same wax still remain after this change? It must be admitted that it does remain; no one doubts it, or judges otherwise. What, then, was it I knew with so much distinctness in the piece of wax? Assuredly, it could be nothing of all that I observed by means of the senses, since all the things that fell under taste, smell, sight, touch, and hearing are changed, and yet the same wax remains.

12. It was perhaps what I now think, viz., that this wax was neither the sweetness of honey, the pleasant odor of flowers, the whiteness, the figure, nor the sound, but only a body that a little before appeared to me conspicuous under these forms, and which is now perceived under others. But, to speak precisely, what is it that I imagine when I think of it in this way? Let it be attentively considered, and, retrenching all that does not belong to the wax, let us see what remains. There certainly remains nothing, except something extended, flexible, and movable. But what is meant by flexible and movable? Is it not that I imagine that the piece of wax, being round, is capable of becoming square, or of passing from a square into a triangular figure? Assuredly such is not the case, because I conceive that it admits of an infinity of similar changes; and I am, moreover, unable to compass this infinity by imagination, and consequently this conception which I have of the wax is not the product of the faculty of imagination. But what now is this extension? Is it not also unknown? for it becomes greater when the wax is melted, greater when it is boiled, and greater still when the heat increases; and I should not conceive clearly and according to truth, the wax as it is, if I did not suppose that the piece we are considering admitted even of a wider variety of extension than I ever imagined, I must, therefore, admit that I cannot even comprehend by imagination what the piece of wax is, and that it is the mind alone (mens, Lat., entendement, F.) which perceives it. I speak of one piece in particular; for as to wax in general, this is still more evident. But what is the piece of wax that can be perceived only by the understanding or mind? It is certainly the same which I see, touch, imagine; and, in fine, it is the same which, from the beginning, I believed it to be. But (and this it is of moment to observe) the perception of it is neither an act of sight, of touch, nor of imagination, and never was either of these, though it might formerly seem so, but is simply an intuition (inspectio) of the mind, which may be imperfect and confused, as it formerly was, or very clear and distinct, as it is at present, according as the attention is more or less directed to the elements which it contains, and of which it is composed.

13. But, meanwhile, I feel greatly astonished when I observe the weakness of my mind, and its proneness to error. For although, without at all giving expression to
what I think, I consider all this in my own mind, words yet occasionally impede my progress, and I am almost led into error by the terms of ordinary language. We say, for example, that we see the same wax when it is before us, and not that we judge it to be the same from its retaining the same color and figure: whence I should forthwith be disposed to conclude that the wax is known by the act of sight, and not by the intuition of the mind alone, were it not for the analogous instance of human beings passing on in the street below, as observed from a window. In this case I do not fail to say that I see the men themselves, just as I say that I see the wax; and yet what do I see from the window beyond hats and cloaks that might cover artificial machines, whose motions might be determined by springs? But I judge that there are human beings from these appearances, and thus I comprehend, by the faculty of judgment alone which is in the mind, what I believed I saw with my eyes.

14. The man who makes it his aim to rise to knowledge superior to the common, ought to be ashamed to seek occasions of doubting from the vulgar forms of speech: instead, therefore, of doing this, I shall proceed with the matter in hand, and inquire whether I had a clearer and more perfect perception of the piece of wax when I first saw it, and when I thought I knew it by means of the external sense itself, or, at all events, by the common sense (sensus communis), as it is called, that is, by the imaginative faculty; or whether I rather apprehend it more clearly at present, after having examined with greater care, both what it is, and in what way it can be known. It would certainly be ridiculous to entertain any doubt on this point. For what, in that first perception, was there distinct? What did I perceive which any animal might not have perceived? But when I distinguish the wax from its exterior forms, and when, as if I had stripped it of its vestments, I consider it quite naked, it is certain, although some error may still be found in my judgment, that I cannot, nevertheless, thus apprehend it without possessing a human mind.

15. But finally, what shall I say of the mind itself, that is, of myself? For as yet I do not admit that I am anything but mind. What, then! I who seem to possess so distinct an apprehension of the piece of wax, do I not know myself, both with greater truth and certitude, and also much more distinctly and clearly? For if I judge that the wax exists because I see it, it assuredly follows, much more evidently, that I myself am or exist, for the same reason: for it is possible that what I see may not in truth be wax, and that I do not even possess eyes with which to see anything; but it cannot be that when I see, or, which comes to the same thing, when I think I see, I myself who think am nothing. So likewise, if I judge that the wax exists because I touch it, it will still also follow that I am; and if I determine that my imagination, or any other cause, whatever it be, persuades me of the existence of the wax, I will still draw the same conclusion. And what is here remarked of the piece of wax, is applicable to all the other things that are external to me. And further, if the notion or perception of wax appeared to me more precise and distinct, after that not only sight and touch, but many other causes besides, rendered it manifest to my apprehension, with how much greater distinctness must I now know myself, since all the reasons that contribute to the knowledge of the nature of wax, or of any body whatever, manifest still better the nature of my mind? And there are besides so many other things in the mind itself that contribute to the illustration of its nature, that those dependent on the body, to which I have here referred, scarcely merit to be taken into account.
But, in conclusion, I find I have insensibly reverted to the point I desired; for, since it is now manifest to me that bodies themselves are not properly perceived by the senses nor by the faculty of imagination, but by the intellect alone; and since they are not perceived because they are seen and touched, but only because they are understood or rightly comprehended by thought, I readily discover that there is nothing more easily or clearly apprehended than my own mind. But because it is difficult to rid one’s self so promptly of an opinion to which one has been long accustomed, it will be desirable to tarry for some time at this stage, that, by long continued meditation, I may more deeply impress upon my memory this new knowledge.

MEDITATION III

OF GOD: THAT HE EXISTS

1. I WILL now close my eyes, I will stop my ears, I will turn away my senses from their objects, I will even efface from my consciousness all the images of corporeal things; or at least, because this can hardly be accomplished, I will consider them as empty and false; and thus, holding converse only with myself, and closely examining my nature, I will endeavor to obtain by degrees a more intimate and familiar knowledge of myself. I am a thinking (conscious) thing, that is, a being who doubts, affirms, denies, knows a few objects, and is ignorant of many,—who loves, hates, wills, refuses, who imagines likewise, and perceives; for, as I before remarked, although the things which I perceive or imagine are perhaps nothing at all apart from me and in themselves, I am nevertheless assured that those modes of consciousness which I call perceptions and imaginations, in as far only as they are modes of consciousness, exist in me.

2. And in the little I have said I think I have summed up all that I really know, or at least all that up to this time I was aware I knew. Now, as I am endeavoring to extend my knowledge more widely, I will use circumspection, and consider with care whether I can still discover in myself anything further which I have not yet hitherto observed. I am certain that I am a thinking thing; but do I not therefore likewise know what is required to render me certain of a truth? In this first knowledge, doubtless, there is nothing that gives me assurance of its truth except the clear and distinct perception of what I affirm, which would not indeed be sufficient to give me the assurance that what I say is true, if it could ever happen that anything I thus clearly and distinctly perceived should prove false; and accordingly it seems to me that I may now take as a general rule, that all that is very clearly and distinctly apprehended (conceived) is true.

3. Nevertheless I before received and admitted many things as wholly certain and manifest, which yet I afterward found to be doubtful. What, then, were those? They were the earth, the sky, the stars, and all the other objects which I was in the habit of perceiving by the senses. But what was it that I clearly and distinctly perceived in them? Nothing more than that the ideas and the thoughts of those objects were presented to my mind. And even now I do not deny that those ideas are found in my mind. But there was yet another thing which I affirmed, and which, from having been accustomed to believe it, I thought I clearly perceived, although, in truth, I did not perceive it at all; I mean the existence of objects external to me, from which those ideas proceeded, and to which they had a perfect resemblance; and it was here
I was mistaken, or if I judged correctly, this assuredly was not to be traced to any knowledge I possessed (the force of my perception, Lat.).

4. But when I considered any matter in arithmetic and geometry, that was very simple and easy, as, for example, that two and three added together make five, and things of this sort, did I not view them with at least sufficient clearness to warrant me in affirming their truth? Indeed, if I afterward judged that we ought to doubt of these things, it was for no other reason than because it occurred to me that a God might perhaps have given me such a nature as that I should be deceived, even respecting the matters that appeared to me the most evidently true. But as often as this preconceived opinion of the sovereign power of a God presents itself to my mind, I am constrained to admit that it is easy for him, if he wishes it, to cause me to err, even in matters where I think I possess the highest evidence; and, on the other hand, as often as I direct my attention to things which I think I apprehend with great clearness, I am so persuaded of their truth that I naturally break out into expressions such as these: Deceive me who may, no one will yet ever be able to bring it about that I am not, so long as I shall be conscious that I am, or at any future time cause it to be true that I have never been, it being now true that I am, or make two and three more or less than five, in supposing which, and other like absurdities, I discover a manifest contradiction. And in truth, as I have no ground for believing that Deity is deceitful, and as, indeed, I have not even considered the reasons by which the existence of a Deity of any kind is established, the ground of doubt that rests only on this supposition is very slight, and, so to speak, metaphysical. But, that I may be able wholly to remove it, I must inquire whether there is a God, as soon as an opportunity of doing so shall present itself; and if I find that there is a God, I must examine likewise whether he can be a deceiver; for, without the knowledge of these two truths, I do not see that I can ever be certain of anything. And that I may be enabled to examine this without interrupting the order of meditation I have proposed to myself which is, to pass by degrees from the notions that I shall find first in my mind to those I shall afterward discover in it, it is necessary at this stage to divide all my thoughts into certain classes, and to consider in which of these classes truth and error are, strictly speaking, to be found.

5. Of my thoughts some are, as it were, images of things, and to these alone properly belongs the name IDEA; as when I think represent to my mind, a man, a chimera, the sky, an angel or God. Others, again, have certain other forms; as when I will, fear, affirm, or deny, I always, indeed, apprehend something as the object of my thought, but I also embrace in thought something more than the representation of the object; and of this class of thoughts some are called volitions or affections, and others judgments.

6. Now, with respect to ideas, if these are considered only in themselves, and are not referred to any object beyond them, they cannot, properly speaking, be false; for, whether I imagine a goat or chimera, it is not less true that I imagine the one than the other. Nor need we fear that falsity may exist in the will or affections; for, although I may desire objects that are wrong, and even that never existed, it is still true that I desire them. There thus only remain our judgments, in which we must take diligent heed that we be not deceived. But the chief and most ordinary error that arises in them consists in judging that the ideas which are in us are like or conformed to the things that are external to us; for assuredly, if we but considered the ideas
themselves as certain modes of our thought (consciousness), without referring them to anything beyond, they would hardly afford any occasion of error.

7. But among these ideas, some appear to me to be innate, others adventitious, and others to be made by myself (factitious); for, as I have the power of conceiving what is called a thing, or a truth, or a thought, it seems to me that I hold this power from no other source than my own nature; but if I now hear a noise, if I see the sun, or if I feel heat, I have all along judged that these sensations proceeded from certain objects existing out of myself; and, in fine, it appears to me that sirens, hippocryphs, and the like, are inventions of my own mind. But I may even perhaps come to be of opinion that all my ideas are of the class which I call adventitious, or that they are all innate, or that they are all factitious; for I have not yet clearly discovered their true origin.

8. What I have here principally to do is to consider, with reference to those that appear to come from certain objects without me, what grounds there are for thinking them like these objects. The first of these grounds is that it seems to me I am so taught by nature; and the second that I am conscious that those ideas are not dependent on my will, and therefore not on myself, for they are frequently presented to me against my will, as at present, whether I will or not, I feel heat; and I am thus persuaded that this sensation or idea (sensum vel ideam) of heat is produced in me by something different from myself, viz., by the heat of the fire by which I sit. And it is very reasonable to suppose that this object impresses me with its own likeness rather than any other thing.

9. But I must consider whether these reasons are sufficiently strong and convincing. When I speak of being taught by nature in this matter, I understand by the word nature only a certain spontaneous impetus that impels me to believe in a resemblance between ideas and their objects, and not a natural light that affords a knowledge of its truth. But these two things are widely different; for what the natural light shows to be true can be in no degree doubtful, as, for example, that I am because I doubt, and other truths of the like kind; inasmuch as I possess no other faculty whereby to distinguish truth from error, which can teach me the falsity of what the natural light declares to be true, and which is equally trustworthy; but with respect to seemingly natural impulses, I have observed, when the question related to the choice of right or wrong in action, that they frequently led me to take the worse part; nor do I see that I have any better ground for following them in what relates to truth and error.

10. Then, with respect to the other reason, which is that because these ideas do not depend on my will, they must arise from objects existing without me, I do not find it more convincing than the former, for just as those natural impulses, of which I have lately spoken, are found in me, notwithstanding that they are not always in harmony with my will, so likewise it may be that I possess some power not sufficiently known to myself capable of producing ideas without the aid of external objects, and, indeed, it has always hitherto appeared to me that they are formed during sleep, by some power of this nature, without the aid of aught external.

11. And, in fine, although I should grant that they proceeded from those objects, it is not a necessary consequence that they must be like them. On the contrary, I have observed, in a number of instances, that there was a great difference between the object and its idea. Thus, for example, I find in my mind two wholly diverse ideas of the sun; the one, by which it appears to me extremely small draws its origin from the
senses, and should be placed in the class of adventitious ideas; the other, by which it seems to be many times larger than the whole earth, is taken up on astronomical grounds, that is, elicited from certain notions born with me, or is framed by myself in some other manner. These two ideas cannot certainly both resemble the same sun; and reason teaches me that the one which seems to have immediately emanated from it is the most unlike.

12. And these things sufficiently prove that hitherto it has not been from a certain and deliberate judgment, but only from a sort of blind impulse, that I believed existence of certain things different from myself, which, by the organs of sense, or by whatever other means it might be, conveyed their ideas or images into my mind and impressed it with their likenesses.

13. But there is still another way of inquiring whether, of the objects whose ideas are in my mind, there are any that exist out of me. If ideas are taken in so far only as they are certain modes of consciousness, I do not remark any difference or inequality among them, and all seem, in the same manner, to proceed from myself; but, considering them as images, of which one represents one thing and another a different, it is evident that a great diversity obtains among them. For, without doubt, those that represent substances are something more, and contain in themselves, so to speak, more objective reality that is, participate by representation in higher degrees of being or perfection, than those that represent only modes or accidents; and again, the idea by which I conceive a God sovereign, eternal, infinite, immutable, all-knowing, all-powerful, and the creator of all things that are out of himself, this, I say, has certainly in it more objective reality than those ideas by which finite substances are represented.

14. Now, it is manifest by the natural light that there must at least be as much reality in the efficient and total cause as in its effect; for whence can the effect draw its reality if not from its cause? And how could the cause communicate to it this reality unless it possessed it in itself? And hence it follows, not only that what is cannot be produced by what is not, but likewise that the more perfect, in other words, that which contains in itself more reality, cannot be the effect of the less perfect; and this is not only evidently true of those effects, whose reality is actual or formal, but likewise of ideas, whose reality is only considered as objective. Thus, for example, the stone that is not yet in existence, not only cannot now commence to be, unless it be produced by that which possesses in itself, formally or eminently, all that enters into its composition, in other words, by that which contains in itself the same properties that are in the stone, or others superior to them; and heat can only be produced in a subject that was before devoid of it, by a cause that is of an order, degree or kind, at least as perfect as heat; and so of the others. But further, even the idea of the heat, or of the stone, cannot exist in me unless it be put there by a cause that contains, at least, as much reality as I conceive existent in the heat or in the stone for although that cause may not transmit into my idea anything of its actual or formal reality, we ought not on this account to imagine that it is less real; but we ought to consider that, as every idea is a work of the mind, its nature is such as of itself to demand no other formal reality than that which it borrows from our consciousness, of which it is but a mode that is, a manner or way of thinking. But in order that an idea may contain this objective reality rather than that, it must doubtless derive it from some cause in which is found at least as much formal reality as the idea contains of
objective; for, if we suppose that there is found in an idea anything which was not in its cause, it must of course derive this from nothing. But, however imperfect may be the mode of existence by which a thing is objectively or by representation in the understanding by its idea, we certainly cannot, for all that, allege that this mode of existence is nothing, nor, consequently, that the idea owes its origin to nothing.

15. Nor must it be imagined that, since the reality which considered in these ideas is only objective, the same reality need not be formally (actually) in the causes of these ideas, but only objectively: for, just as the mode of existing objectively belongs to ideas by their peculiar nature, so likewise the mode of existing formally appertains to the causes of these ideas (at least to the first and principal), by their peculiar nature. And although an idea may give rise to another idea, this regress cannot, nevertheless, be infinite; we must in the end reach a first idea, the cause of which is, as it were, the archetype in which all the reality or perfection that is found objectively or by representation in these ideas is contained formally and in act. I am thus clearly taught by the natural light that ideas exist in me as pictures or images, which may, in truth, readily fall short of the perfection of the objects from which they are taken, but can never contain anything greater or more perfect.

16. And in proportion to the time and care with which I examine all those matters, the conviction of their truth brightens and becomes distinct. But, to sum up, what conclusion shall I draw from it all? It is this: if the objective reality or perfection of any one of my ideas be such as clearly to convince me, that this same reality exists in me neither formally nor eminently, and if, as follows from this, I myself cannot be the cause of it, it is a necessary consequence that I am not alone in the world, but that there is besides myself some other being who exists as the cause of that idea; while, on the contrary, if no such idea be found in my mind, I shall have no sufficient ground of assurance of the existence of any other being besides myself, for, after a most careful search, I have, up to this moment, been unable to discover any other ground.

17. But, among these my ideas, besides that which represents myself, respecting which there can be here no difficulty, there is one that represents a God; others that represent corporeal and inanimate things; others angels; others animals; and, finally, there are some that represent men like myself.

18. But with respect to the ideas that represent other men, or animals, or angels, I can easily suppose that they were formed by the mingling and composition of the other ideas which I have of myself, of corporeal things, and of God, although they were, apart from myself, neither men, animals, nor angels.

19. And with regard to the ideas of corporeal objects, I never discovered in them anything so great or excellent which I myself did not appear capable of originating; for, by considering these ideas closely and scrutinizing them individually, in the same way that I yesterday examined the idea of wax, I find that there is but little in them that is clearly and distinctly perceived. As belonging to the class of things that are clearly apprehended, I recognize the following, viz. magnitude or extension in length, breadth, and depth; figure, which results from the termination of extension; situation, which bodies of diverse figures preserve with reference to each other; and motion or the change of situation; to which may be added substance, duration, and number. But with regard to light, colors, sounds, odors, tastes, heat, cold, and the
other tactile qualities, they are thought with so much obscurity and confusion, that I
cannot determine even whether they are true or false; in other words, whether or not
the ideas I have of these qualities are in truth the ideas of real objects. For although I
before remarked that it is only in judgments that formal falsity, or falsity properly so
called, can be met with, there may nevertheless be found in ideas a certain material
falsity, which arises when they represent what is nothing as if it were something.
Thus, for example, the ideas I have of cold and heat are so far from being clear and
distinct, that I am unable from them to discover whether cold is only the privation of
heat, or heat the privation of cold; or whether they are or are not real qualities: and
since, ideas being as it were images there can be none that does not seem to us to
represent some object, the idea which represents cold as something real and positive
will not improperly be called false, if it be correct to say that cold is nothing but a
privation of heat; and so in other cases.

20. To ideas of this kind, indeed, it is not necessary that I should assign any author
besides myself: for if they are false, that is, represent objects that are unreal, the
natural light teaches me that they proceed from nothing; in other words, that they are
in me only because something is wanting to the perfection of my nature; but if these
ideas are true, yet because they exhibit to me so little reality that I cannot even
distinguish the object represented from nonbeing, I do not see why I should not be
the author of them.

21. With reference to those ideas of corporeal things that are clear and distinct, there
are some which, as appears to me, might have been taken from the idea I have of
myself, as those of substance, duration, number, and the like. For when I think that a
stone is a substance, or a thing capable of existing of itself, and that I am likewise a
substance, although I conceive that I am a thinking and non-extended thing, and that
the stone, on the contrary, is extended and unconscious, there being thus the greatest
diversity between the two concepts, yet these two ideas seem to have this in
common that they both represent substances. In the same way, when I think of
myself as now existing, and recollect besides that I existed some time ago, and when
I am conscious of various thoughts whose number I know, I then acquire the ideas
of duration and number, which I can afterward transfer to as many objects as I
please. With respect to the other qualities that go to make up the ideas of corporeal
objects, viz, extension, figure, situation, and motion, it is true that they are not
formally in me, since I am merely a thinking being; but because they are only certain
modes of substance, and because I myself am a substance, it seems possible that they
may be contained in me eminently.

22. There only remains, therefore, the idea of God, in which I must consider
whether there is anything that cannot be supposed to originate with myself. By the
name God, I understand a substance infinite, eternal, immutable, independent, all-
knowing, all-powerful, and by which I myself, and every other thing that exists, if any
such there be, were created. But these properties are so great and excellent, that the
more attentively I consider them the less I feel persuaded that the idea I have of
them owes its origin to myself alone. And thus it is absolutely necessary to conclude,
from all that I have before said, that God exists.

23. For though the idea of substance be in my mind owing to this, that I myself am a
substance, I should not, however, have the idea of an infinite substance, seeing I am
a finite being, unless it were given me by some substance in reality infinite.
24. And I must not imagine that I do not apprehend the infinite by a true idea, but only by the negation of the finite, in the same way that I comprehend repose and darkness by the negation of motion and light: since, on the contrary, I clearly perceive that there is more reality in the infinite substance than in the finite, and therefore that in some way I possess the perception (notion) of the infinite before that of the finite, that is, the perception of God before that of myself, for how could I know that I doubt, desire, or that something is wanting to me, and that I am not wholly perfect, if I possessed no idea of a being more perfect than myself, by comparison of which I knew the deficiencies of my nature?

25. And it cannot be said that this idea of God is perhaps materially false, and consequently that it may have arisen from nothing in other words, that it may exist in me from my imperfections as I before said of the ideas of heat and cold, and the like: for, on the contrary, as this idea is very clear and distinct, and contains in itself more objective reality than any other, there can be no one of itself more true, or less open to the suspicion of falsity. The idea, I say, of a being supremely perfect, and infinite, is in the highest degree true; for although, perhaps, we may imagine that such a being does not exist, we cannot, nevertheless, suppose that his idea represents nothing real, as I have already said of the idea of cold. It is likewise clear and distinct in the highest degree, since whatever the mind clearly and distinctly conceives as real or true, and as implying any perfection, is contained entire in this idea. And this is true, nevertheless, although I do not comprehend the infinite, and although there may be in God an infinity of things that I cannot comprehend, nor perhaps even compass by thought in any way; for it is of the nature of the infinite that it should not be comprehended by the finite; and it is enough that I rightly understand this, and judge that all which I clearly perceive, and in which I know there is some perfection, and perhaps also an infinity of properties of which I am ignorant, are formally or eminently in God, in order that the idea I have of him may become the most true, clear, and distinct of all the ideas in my mind.

26. But perhaps I am something more than I suppose myself to be, and it may be that all those perfections which I attribute to God, in some way exist potentially in me, although they do not yet show themselves, and are not reduced to act. Indeed, I am already conscious that my knowledge is being increased and perfected by degrees; and I see nothing to prevent it from thus gradually increasing to infinity, nor any reason why, after such increase and perfection, I should not be able thereby to acquire all the other perfections of the Divine nature; nor, in fine, why the power I possess of acquiring those perfections, if it really now exist in me, should not be sufficient to produce the ideas of them.

27. Yet, on looking more closely into the matter, I discover that this cannot be; for, in the first place, although it were true that my knowledge daily acquired new degrees of perfection, and although there were potentially in my nature much that was not as yet actually in it, still all these excellences make not the slightest approach to the idea I have of the Deity, in whom there is no perfection merely potentially but all actually existent; for it is even an unmistakable token of imperfection in my knowledge, that it is augmented by degrees. Further, although my knowledge increase more and more, nevertheless I am not, therefore, induced to think that it will ever be actually infinite, since it can never reach that point beyond which it shall be incapable of further increase. But I conceive God as actually infinite, so that nothing can be
added to his perfection. And, in fine, I readily perceive that the objective being of an
idea cannot be produced by a being that is merely potentially existent, which,
properly speaking, is nothing, but only by a being existing formally or actually.

28. And, truly, I see nothing in all that I have now said which it is not easy for any
one, who shall carefully consider it, to discern by the natural light; but when I allow
my attention in some degree to relax, the vision of my mind being obscured, and, as
it were, blinded by the images of sensible objects, I do not readily remember the
reason why the idea of a being more perfect than myself, must of necessity have
proceeded from a being in reality more perfect. On this account I am here desirous
to inquire further, whether I, who possess this idea of God, could exist supposing
there were no God.

29. And I ask, from whom could I, in that case, derive my existence? Perhaps from
myself, or from my parents, or from some other causes less perfect than God; for
anything more perfect, or even equal to God, cannot be thought or imagined.

30. But if I were independent of every other existence, and were myself the author of
my being, I should doubt of nothing, I should desire nothing, and, in fine, no
perfection would be wanting to me; for I should have bestowed upon myself every
perfection of which I possess the idea, and I should thus be God. And it must not be
imagined that what is now wanting to me is perhaps of more difficult acquisition
than that of which I am already possessed; for, on the contrary, it is quite manifest
that it was a matter of much higher difficulty that I, a thinking being, should arise
from nothing, than it would be for me to acquire the knowledge of many things of
which I am ignorant, and which are merely the accidents of a thinking substance; and
certainly, if I possessed of myself the greater perfection of which I have now spoken
in other words, if I were the author of my own existence, I would not at least have
denied to myself things that may be more easily obtained as that infinite variety of
knowledge of which I am at present destitute. I could not, indeed, have denied to
myself any property which I perceive is contained in the idea of God, because there
is none of these that seems to me to be more difficult to make or acquire; and if
there were any that should happen to be more difficult to acquire, they would
certainly appear so to me (supposing that I myself were the source of the other
things I possess), because I should discover in them a limit to my power.

31. And though I were to suppose that I always was as I now am, I should not, on
this ground, escape the force of these reasonings, since it would not follow, even on
this supposition, that no author of my existence needed to be sought after. For the
whole time of my life may be divided into an infinity of parts, each of which is in no
way dependent on any other; and, accordingly, because I was in existence a short
time ago, it does not follow that I must now exist, unless in this moment some cause
create me anew as it were, that is, conserve me. In truth, it is perfectly clear and
evident to all who will attentively consider the nature of duration, that the
conservation of a substance, in each moment of its duration, requires the same
power and act that would be necessary to create it, supposing it were not yet in
existence; so that it is manifestly a dictate of the natural light that conservation and
creation differ merely in respect of our mode of thinking and not in reality.

32. All that is here required, therefore, is that I interrogate myself to discover
whether I possess any power by means of which I can bring it about that I, who now
am, shall exist a moment afterward: for, since I am merely a thinking thing (or since, at least, the precise question, in the meantime, is only of that part of myself), if such a power resided in me, I should, without doubt, be conscious of it; but I am conscious of no such power, and thereby I manifestly know that I am dependent upon some being different from myself.

33. But perhaps the being upon whom I am dependent is not God, and I have been produced either by my parents, or by some causes less perfect than Deity. This cannot be: for, as I before said, it is perfectly evident that there must at least be as much reality in the cause as in its effect; and accordingly, since I am a thinking thing and possess in myself an idea of God, whatever in the end be the cause of my existence, it must of necessity be admitted that it is likewise a thinking being, and that it possesses in itself the idea and all the perfections I attribute to Deity. Then it may again be inquired whether this cause owes its origin and existence to itself, or to some other cause. For if it be self-existent, it follows, from what I have before laid down, that this cause is God; for, since it possesses the perfection of self-existence, it must likewise, without doubt, have the power of actually possessing every perfection of which it has the idea—in other words, all the perfections I conceive to belong to God. But if it owe its existence to another cause than itself, we demand again, for a similar reason, whether this second cause exists of itself or through some other, until, from stage to stage, we at length arrive at an ultimate cause, which will be God.

34. And it is quite manifest that in this matter there can be no infinite regress of causes, seeing that the question raised respects not so much the cause which once produced me, as that by which I am at this present moment conserved.

35. Nor can it be supposed that several causes concurred in my production, and that from one I received the idea of one of the perfections I attribute to Deity, and from another the idea of some other, and thus that all those perfections are indeed found somewhere in the universe, but do not all exist together in a single being who is God; for, on the contrary, the unity, the simplicity, or inseparability of all the properties of Deity, is one of the chief perfections I conceive him to possess; and the idea of this unity of all the perfections of Deity could certainly not be put into my mind by any cause from which I did not likewise receive the ideas of all the other perfections; for no power could enable me to embrace them in an inseparable unity, without at the same time giving me the knowledge of what they were and of their existence in a particular mode.

36. Finally, with regard to my parents from whom it appears I sprung, although all that I believed respecting them be true, it does not, nevertheless, follow that I am conserved by them, or even that I was produced by them, in so far as I am a thinking being. All that, at the most, they contributed to my origin was the giving of certain dispositions (modifications) to the matter in which I have hitherto judged that I or my mind, which is what alone I now consider to be myself, is inclosed; and thus there can here be no difficulty with respect to them, and it is absolutely necessary to conclude from this alone that I am, and possess the idea of a being absolutely perfect, that is, of God, that his existence is most clearly demonstrated.

37. There remains only the inquiry as to the way in which I received this idea from God; for I have not drawn it from the senses, nor is it even presented to me unexpectedly, as is usual with the ideas of sensible objects, when these are presented
or appear to be presented to the external organs of the senses; it is not even a pure production or fiction of my mind, for it is not in my power to take from or add to it; and consequently there but remains the alternative that it is innate, in the same way as is the idea of myself.

38. And, in truth, it is not to be wondered at that God, at my creation, implanted this idea in me, that it might serve, as it were, for the mark of the workman impressed on his work; and it is not also necessary that the mark should be something different from the work itself; but considering only that God is my creator, it is highly probable that he in some way fashioned me after his own image and likeness, and that I perceive this likeness, in which is contained the idea of God, by the same faculty by which I apprehend myself, in other words, when I make myself the object of reflection, I not only find that I am an incomplete, imperfect and dependent being, and one who unceasingly aspires after something better and greater than he is; but, at the same time, I am assured likewise that he upon whom I am dependent possesses in himself all the goods after which I aspire and the ideas of which I find in my mind, and that not merely indefinitely and potentially, but infinitely and actually, and that he is thus God. And the whole force of the argument of which I have here availed myself to establish the existence of God, consists in this, that I perceive I could not possibly be of such a nature as I am, and yet have in my mind the idea of a God, if God did not in reality exist—this same God, I say, whose idea is in my mind—that is, a being who possesses all those lofty perfections, of which the mind may have some slight conception, without, however, being able fully to comprehend them, and who is wholly superior to all defect and has nothing that marks imperfection: whence it is sufficiently manifest that he cannot be a deceiver, since it is a dictate of the natural light that all fraud and deception spring from some defect.

39. But before I examine this with more attention, and pass on to the consideration of other truths that may be evolved out of it, I think it proper to remain here for some time in the contemplation of God himself—that I may ponder at leisure his marvelous attributes—and behold, admire, and adore the beauty of this light so unspeakably great, as far, at least, as the strength of my mind, which is to some degree dazzled by the sight, will permit. For just as we learn by faith that the supreme felicity of another life consists in the contemplation of the Divine majesty alone, so even now we learn from experience that a like meditation, though incomparably less perfect, is the source of the highest satisfaction of which we are susceptible in this life.

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